

Fundamentals of Design 110

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Hello I'm Heather, currently a student at GCU and the owner of Quilted Hearts Photography for over 10 years. I'm passionate about family life, and finding things to be grateful for, there are so many. My devotion to my faith in Jesus is dear to my heart, as well as taking every opportunity that's presented to give back in this world. My desire is to use my creative skills as a photographer, writer, and illustrator to write and illustrate children's books. Stories that inpsire and motivate children to know and believe their true value and to use that value to contribute to a better world for all.



"Let all you do be done in love." 1Corinthians 16:14

Goals

Create positive impacts
Cabin in the mountain
More road trips

Favorite Things

15 second hugs

Beautiful things;
skies, happy couples,
squishy baby faces,
roses, simplicity, kindness





Choose an animal or person. Find examples of the subject in various perspectives and poses include a foreground and background. Create 24 thumbnails of the subject. Recreate the subject and include a foreground and background. I chose a hummingbird on a branch with the blues and greens prodominantly displayed. Objective to demonstrate the use of tools in Adobe Illustrator for vector art while managing and organizing design in layers.

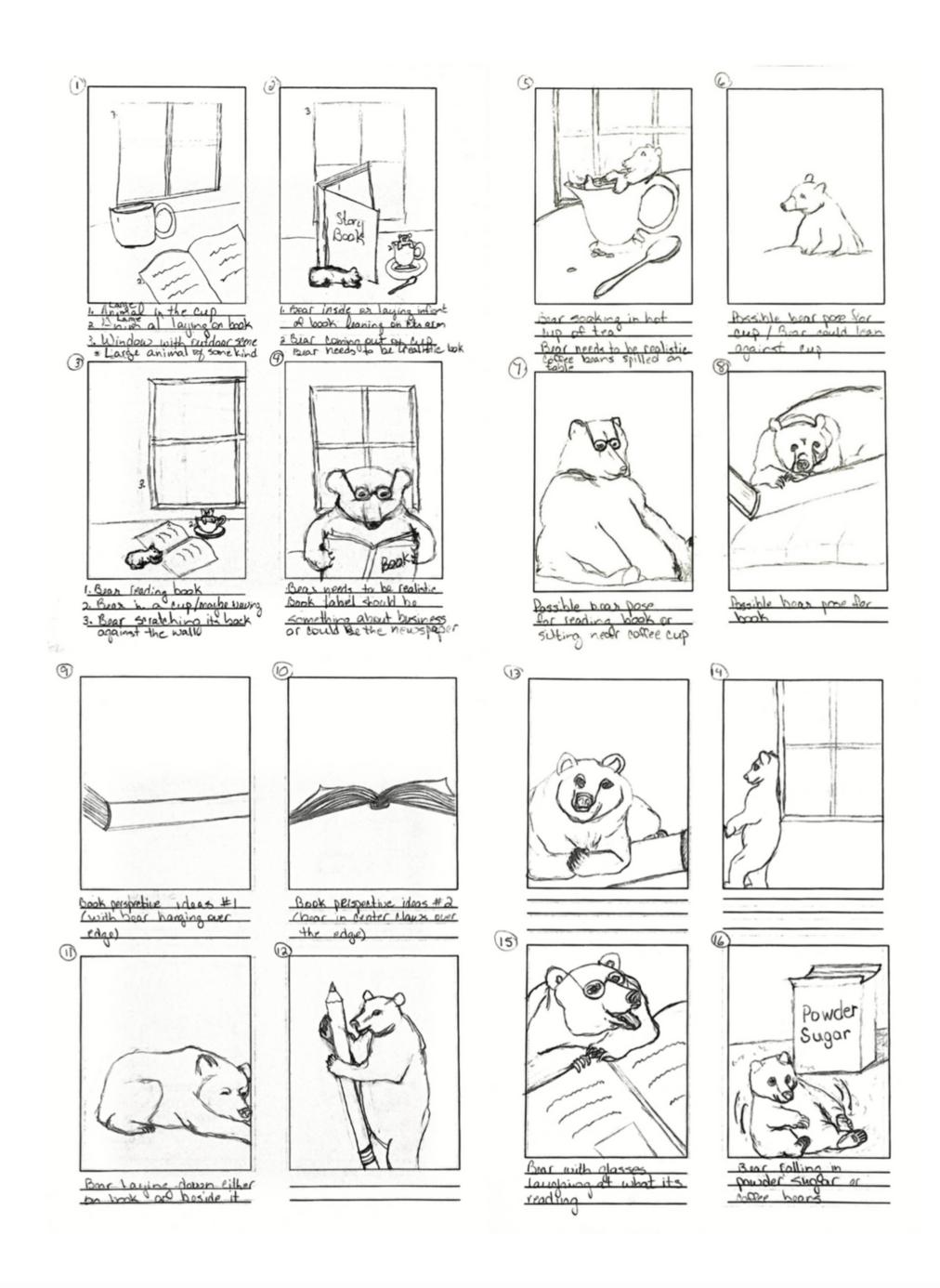




Impossible Composite

We were asked to create a scene in Photo Shop that would be considered impossible in reality. Clippings of chosen images were composited on a background using three or more layers. The objective was to create unique images using masks, filters, and channels and attain and understanding of how pixel-based images can be recreated in by using these tools. Thumbnail sketches were completed to prepare for this design work.







Ad Campaign

Design an ad campaign and logo for a fictious business to include postcard, front and back, and three online ads.

Objective was to demonstrate understanding of the value in a business identity

Critique design decisions as related to the business value and ad campaign's purpose.



Advertising Proposal by Heather Jefferson

Grand opening of Red 9 Winery advertising campaign, to bring awareness to wine enthusiast. Target market is male and female 30 - 70 years old with income of at least 100K. Retired or established career. Ad will nvite pontential customers in the immediate and surrounding areas to the first tasting with intent to grow customer base.

Creative Brief for Red Nine Winery By Heather Jefferson



Red Nine Winery & Tasting Room

Branding Objectives

To inform and invite potential customers to the Red Nine Winery grand opening with the intention of gaining new and long-term customers.

Useful Background Information About the Company

 ${\sf Red \, Nine \, Winery \, \& \, Tasting \, Room \, is \, a \, small \, locally \, owned \, private \, vineyard \, and \, tasting \, room \, that \, }$ offers an event venue, wine tasting, as well as wines from nine types of organically grown grapes that are harvested, fermented, and bottled right there on the property. They pride their selves in generations of wine making. With a degree in Oenology and 27 years of experience in viticulture and viniculture, they have brought their award-winning experience from northern California near Sonoma Valley to Sonoita, Arizona since they fell in love with the southwest culture and want to incorporate that into their unique wines. They will be having a grand opening and offering a special "first timer" sign up for their monthly wine club membership.

Design Specifications and Project Details

Advertising campaign to include:

- 8" x 10" vertical, full-page, full color full bleed magazine ad
 6" x 4" horizontal, full bleed, front and back, direct mail postcard
 320 x 1200 pixels vertical, skyscraper web ad
- 600 x 400 pixels horizontal, rectangle, web ad 1080 x1080 pixels square, social media ad

Each ad is to include related imagery, headline, call to action (CTA), how to act on CTA.

Desire a sophisticated and elegant look with a simple organic vineyard feel that reflects the beauty and atmosphere of their beautiful winery.

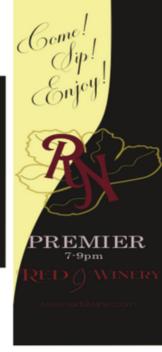




Post Office Bar Code Area

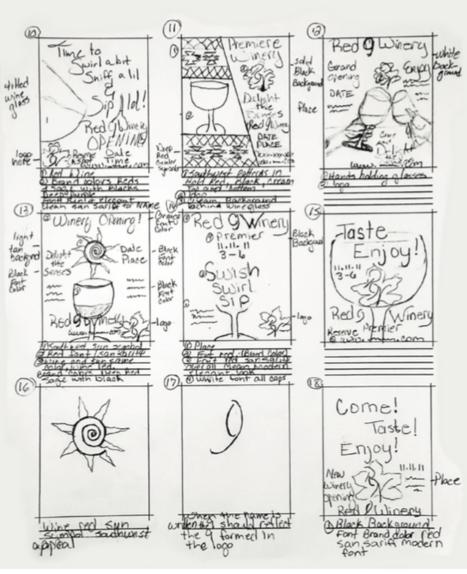


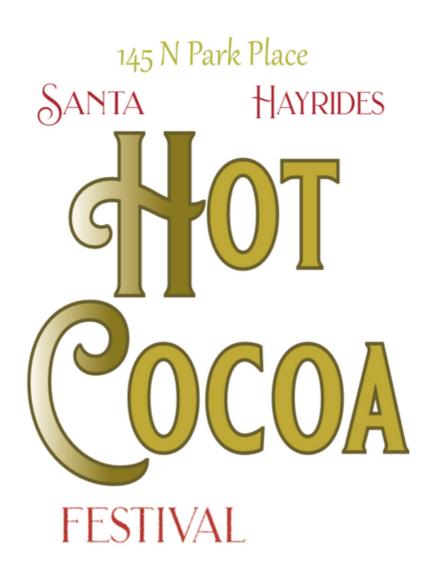












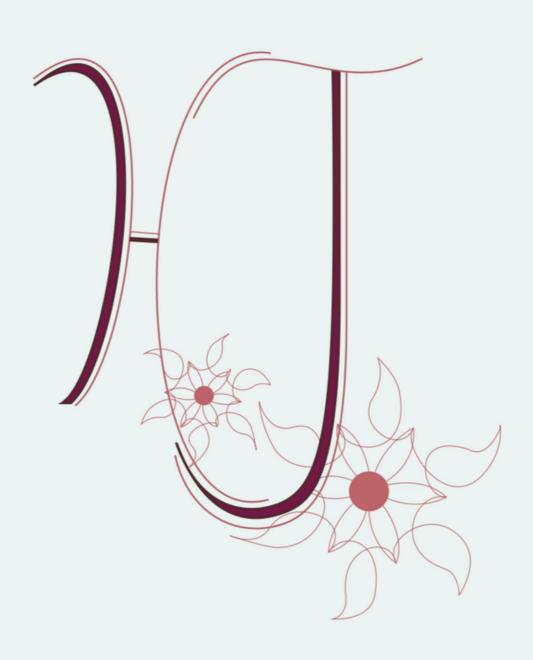






Event Poster

Design and create a made up public event poster using the design elements such as hierarchy, balance, and white space. The objective was to demonstrate an efficient use of tools in illustrator working with vector images to design and create with layers.



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